ENGLISH AND FRENCH XVIII CENTURY FURNITURE

DECORATIONS • PAINTINGS

ETCHINGS • ENGRAVINGS
BOOKS ON ART

The Property of
MRS. JOHN E. NAIL
New York City
A CONNECTICUT PRIVATE COLLECTOR
And Other Owners

Exhibition
from Tuesday, April 26th
to time of sale

Public Auction Sale
Friday and Saturday
April 29th and 30th at 2 P.M.

KENDE GALLERIES INC.
119-121 WEST 57TH STREET, NEW YORK 19
1949

NUMBER 354

ON PUBLIC EXHIBITION FROM TUESDAY, APRIL 26
WEEKDAYS 10 A.M. TO 5:30 P.M.

ENGLISH AND FRENCH XVIII CENTURY FURNITURE

Decorative Objects • A Viennese Silver and Enamel Nef
A Lobmeyr Glass Table Service • Continental Porcelains
Chinese Ceramics • Books on Art • Oil Paintings
Drawings • Etchings • Engravings
Including Examples by
Benson • Brockhurst • Cameron • Kollwitz
McBey • Rowlandson • Whistler • Zorn
Currier & Ives Lithographs

The Property of
MRS. JOHN E. NAIL
New York City
A CONNECTICUT PRIVATE COLLECTOR
And Other Owners

Sold by their Order

FRIDAY AND SATURDAY
APRIL 29TH AND 30TH, AT 2 P.M.

KENDE GALLERIES INC.
SHIRLEY FALCKE, President HERBERT A. KENDE, Vice President
119-121 WEST 57TH STREET, NEW YORK 19
PLAZA 7-1248
1949

THE KENDE GALLERIES, INC.

will execute your bids without charge, in competition with those present at the sale, if you are unable to attend in person. Send your bids by mail, telephone or telegraph.

ITEMS IN THIS CATALOGUE SUBJECT TO THE TWENTY PER CENT FEDERAL EXCISE TAX ARE DESIGNATED BY AN ASTERISK (*).

PRICED CATALOGUES

A priced copy of this catalogue may be obtained for one dollar for each session of the sale, plus the cost of this catalogue.

CONDITIONS OF SALE

The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Galleries", wherever used in these Conditions of Sale means the Kende Galleries, Inc.

2. The Galleries have in good faith catalogued and described the property to be sold, but they do not represent or warrant the correctness of description, genuineness, authenticity or condition of said property.

3. The Galleries reserve the right to withdraw any article from sale for any reason whatsoever before the article is offered for sale.

4. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for a single article even though more than one article is included under a numbered item in the catalogue. If, however, the articles under any one numbered item are designated as a "Lot" then bids are to be for the lot irrespective of the number of articles described in such item.

5. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may re-offer and resell the article in dispute.

6. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid, may be rejected by the auctioneer, in his discretion, if in his judgment such bid would be likely to affect the sale injuriously.

7. The name and address of the buyer of each article, or lot, shall be given to the Galleries immediately following the sale thereof, and payment of the whole purchase price, or such part thereof as the Galleries may require, shall be immediately made by the purchaser thereof. If the foregoing condition, or any other applicable condition herein, is not complied with, the sale may, at the option of the Galleries, be cancelled, and the article or lot, reoffered for sale.

8. Unless the sale is advertised and announced as a sale without reserve, consignors reserve the right to bid.

9. Except as herein otherwise provided, title will pass to the highest bidder upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's sole risk and responsibility.

10. Articles sold and not paid for in full and not taken by noon of the third day following the sale may be turned over by the Galleries to a carrier to be delivered to a storehouse for the account and risk of the purchaser, and at his cost. If the purchase price has not been so paid in full, the Galleries may either cancel the sale, and any partial payment already made shall be retained by the Galleries as liquidated damages, or they may resell the same without notice to the buyer and for his account and risk, and hold him responsible for any deficiency.

11. If for any cause whatsoever any article sold cannot be delivered or cannot be delivered in as good condition as the same may have been at the time of sale, the sale will be cancelled without any liability to the Galleries and any amount that may have been paid on account of the sale will be returned to the purchaser.

12. In addition to the purchase price, the buyer will be required to pay any Federal, State and local taxes imposed upon the sale of the articles, unless the buyer is exempt from the payment thereof.

13. The Galleries, subject to these Conditions of Sale and to such terms and conditions as they may prescribe but without charge for their services, will undertake to make bids for responsible parties approved by them. Requests for such bidding must be given with such clearness as to leave no room for misunderstanding as to the amount to be bid and must state the catalogue number of the item and the name or title of the article to be bid on. If bids are to be made on several articles listed as one item in the catalogue, the request should state the amount to be bid on each article, unless the item contains the notation "Lot", in which case the request should state the amount to be bid "For the Lot". The Galleries reserve the right to decline to undertake to make such bids.

14. The records of the Galleries are in all cases to be considered final.

15. The Galleries will facilitate the employment of carriers and packers by purchasers, but will not be responsible for the acts of such carriers or packers in any respect whatsoever.

16. These Conditions of Sale cannot be altered except in writing by the Galleries or by public announcement by the auctioneer at the time of sale.

Sales conducted by H. A. Kende, T. J. Muldoon and L. E. Brotman

KENDE GALLERIES, INC.

SHIRLEY FALCKE, *President* — HERBERT A. KENDE, *Vice-President*

119-121 WEST 57TH STREET, NEW YORK 19

PLAZA 7-1248

CABLE ADDRESS: KENDARTGAL, NEW YORK

ORDER OF SALE

FIRST SESSION

Friday, April 29th, at 2 P.M.

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FIRST SESSION

FRIDAY, APRIL 29th, 1949, at 2 P.M.

Catalogue Numbers 1 to 182 Inclusive

ETCHINGS, ENGRAVINGS
CURRIER & IVES LITHOGRAPHS

HENRY ALKEN

English: active 1816-1831

1. THE SEVEN AGES OF THE HORSE: *Seven Colored Aquatints*
Fine impressions. Published by S. & J. Fuller, London, 1825.

JOHN TAYLOR ARMS

American: b. 1887

2. EARLY MORNING, NORTH RIVER: *Aquatint*
Fine impression by the artist. Edition limited. Plate destroyed. Together with John's Place; Gable in the Grand Rive, Liseaux; and Old Houses, Beauvais; all good impressions, signed by the artist. Framed. (4 pieces) [Lot.] (*Nail*)

3. DAWN: *Etching and Aquatint*
Fine proof signed by the artist. Edition limited to 75 proofs. Plate destroyed. Together with Arms' Guardians of the Spire, Amiens Cathedral; and an original etching by Margery Ryerson, Sound Asleep .Framed. (3 pieces) [Lot.] (*Nail*)

4. VETERANS; BEAVER HOUSE; and AN OLD COURTYARD: *Three Etchings*
All fine impressions, signed by the artist. Editions limited. Plates destroyed. Framed. (*Nail*)

5. LACE; and THE SARAH JANE: *Two Etchings*
Fine impressions signed by the artist. Editions limited; plates destroyed. Framed. (*Nail*)

Frank W. Benson

American: b. 1862

6. EGRETS: *Drypoint*
Paff no. 44. Good impression, signed by the artist. Proof no. 30 of an edition of 35. Plate destroyed.

7. BLACKBIRDS AND RUSHES: *Drypoint*
Paff no. 170. Fine rich impression, signed by the artist, on Whatman paper. Edition limited to 100 proofs. Plate destroyed.

8. DUCK BLIND: *Etching*
Paff no. 245. Fine rich proof, signed by the artist. Edition limited to 150 impressions. Plate destroyed.

9. HERE THEY COME: *Drypoint*
Paff no. 278. Extremely fine impression, signed by the artist, on Whatman paper. Edition limited to 150 proofs. Plate destroyed.

10. YELLOWLEGS AT DUSK: *Etching*
Paff no. 279. Good impression, signed by the artist. Edition limited to 150 impressions. Plate destroyed.

Claes P. Berchem

Dutch: 1620-1683

11. MAN RIDING A DONKEY: *Etching*
Bartsch no. 5. Fine rich impression of the rare second state of three. From the Goldschmidt and Sträter collections. Framed. (*Nail*)
From Arthur H. Harlow & Co., New York

Edmund Blampied

English: b. 1886

12. HOMEWARDS, EVENING; and TETHERED: *Two Etchings and Drypoints*
Dodgson nos. 15 and 36. Fine impressions. Edition limited to 70 impressions. Plates destroyed. Framed. (*Nail*)

13. AN ARGUMENT: *Drypoint*
Dodgson no. 40. Extremely fine impression, signed by the artist. Only 76 impressions; plate destroyed. Framed. (*Nail*)
From Kennedy & Co., New York

14. SOUP: *Drypoint*
Dodgson no. 56. Fine impression, signed by the artist. Edition limited to 100 proofs. Plate destroyed. Framed (*Nail*)
From Kennedy & Co., New York

15. AUNT ELIZABETH, and PURRING AND SNORING: *Two Drypoints*
Dodgson nos. 66 and 62. Fine impressions signed by the artist. Editions limited to 100 impressions. Plates destroyed. (*Nail*)

Muirhead Bone

Scottish: b. 1876

16. THE TEMPLER'S CHURCH, TOMAR: *Charcoal Drawing*
Signed at lower right *Muirhead Bone, Tomar.*

17. ROME: *Watercolor Drawing*
Signed at lower right, *Muirhead Bone, Rome.*

Felix Henri Bracquemond

French: 1833-1917

18. LE VIEUX COQ: *Etching*
Beraldi no. 222. Extremely fine impression of the rare fourth state of five. Dedicated by the artist. Edition limited. Plate destroyed.

Arthur Briscoe

English: b. 1873

19. FAIR BREEZE: *Watercolor Drawing*
Fine characteristic example of this celebrated artist's work. Signed at lower right *A. Briscoe.*

Gerald L. Brockhurst

English: b. 1890

20. HENRY RUSHBURY NO. 1: *Etching*
Wright no. 17. Good impression, signed by the artist. Edition limited. Plate destroyed.

21. THE MIRROR: *Etching*
Wright no. 20. Good impression, signed by the artist. Edition limited to 55 impressions. Plate destroyed.

22. NADEJDA: *Etching*
Wright no. 47. Good impression, signed by the artist. Edition limited. Plate destroyed.

23. ALMINA: *Etching*
Wright no. 48. Fine impression, signed by the artist. Edition limited to 89 impressions. Plate destroyed. 89 proofs in four states.
Reproduced in *Fine Prints of the Year*, 1924
Reproduced in Print Collectors Quarterly

24. HENRY RUSHBURY NO. 2: *Etching*
Wright no. 66. Extremely fine impression, signed by the artist. Edition limited. Plate destroyed.

25. JAMES McBEY: *Etching*
Wright no. 69. Beautiful proof signed by the artist. Edition limited to 75 impressions. Plate destroyed.

26. YOUNG WOMANHOOD: *Etching*
Wright no. 70. Extremely fine impression, signed by the artist. Only three impressions in this state. Edition limited. Plate destroyed.

27. DORETTE: *Etching*
Wright no. 72. Extremely fine impression, signed by the artist. Edition limited to 70 impressions. Plate destroyed.

Felix Buhot

French: 1847-1898

28. LES GRANDES CHAUMIERES: *Etching*
Fine impression bearing the artist's red owl signature and annotation in his own handwriting. Edition limited. Plate destroyed. Framed. Together with an original etching by Herman Webster, Butter Market, Bruges. (2 pieces) [Lot.] (*Nail*)

Sir David Young Cameron

Scottish: 1865-1945

29. HENRY THE SEVENTH'S CHAPEL: *Etching Touched with Drypoint*
Rinder no. 298. Extremely fine impression, signed by the artist. Edition limited, plate destroyed. From the collection of Lady Cameron.

30. THE GATEWAY OF BRUGES: *Etching Touched with Drypoint*
Rinder no. 387. Fine rich impression, signed by the artist. Edition limited to about 53 impressions. Plate destroyed. One of the Belgium set.

31. CRAIGIEVAR: *Etching and Drypoint*
Rinder no. 402. Good impression, signed by the artist. Edition limited, plate destroyed.

32. THE MOSQUE DOORWAY: *Etching Touched with Drypoint*
Rinder no. 413. The rare first state of four. Extremely fine impression, signed by the artist. Edition limited to forty-two impressions. Plate destroyed.

33. BATHS OF CARACALLA: *Etching and Drypoint*
Rinder no. 470. Fine rich impression, signed by the artist. Edition limited to about 70 impressions. Plate destroyed.

34. CASTLE URQUHART: *Original Drawing*
This fine characteristic drawing was made for the drypoint of the same subject. Signed at lower right *D. Y. Cameron.*
Note: Millais' picture of the subject was exhibited at the Royal Academy in 1879, with a quotation from Tennyson: "The tower of strength which stood foursquare to all the winds that blew."

35. CASTLE URQUHART: *Drypoint*
Rinder no. 484. Fine rich impression signed by the artist. Edition limited to about 85 impressions. Plate destroyed.

36. GLOUCESTER: *Etching Touched with Drypoint*
Rinder no. 490. Fine impression signed by the artist. Edition limited to about 88 impressions. Plate destroyed.

Charles Constans

French: XIX Century

36A. LA DERNIERE DENT: *Colored Lithograph*
After L. Boilly, 1826. Fine impression. Folio; framed. From the Halsey collection. (*Conn. Private Collector*)
From R. Ederheimer, New York
Collection of Jules S. Bache, New York, 1945

Currier & Ives

American: XIX Century

37. LIFE IN THE COUNTRY, EVENING: *Colored Lithograph*
Peters no. 2404. Dated 1862. Fine impression in good condition. Bird's-eye maple frame. (*Conn. Private Collector*)

38. LIFE IN THE COUNTRY, MORNING: *Colored Lithograph*
Peters no. 2405. Dated 1862. Good impression in fine condition. Bird's-eye maple frame. (*Conn Private Collector*)

39. NEW ENGLAND HOME: *Colored Lithograph*
Peters no. 2428. Small folio. Good impression; margin slightly stained. Bird's-eye maple frame. (*Conn Private Collector*)

40. SUMMER MORNING: *Colored Lithograph*
Peters no. 2515. Good impression in perfect condition. Bird's-eye maple frame. (*Conn. Private Collector*)

41. WINTER MORNING: *Colored Lithograph*
Peters no. 2543. Dated 1861. Medium folio. Margins slightly stained. Bird's-eye maple frame. (*Conn Private Collector*)

42. WINTER MORNING, FEEDING THE CHICKENS: *Colored Lithograph*
Peters no. 2550. Dated 1863. Large folio. *One of the finest of the Currier & Ives winter scenes.* Very rare. Bird's-eye maple frame. (*Conn. Private Collector*)

42A. WINTER MORNING IN THE COUNTRY: *Colored Lithograph*
Peters no. 2551. Dated 1873. Fine impression; small folio. Bird's-eye maple frame. (*Conn Private Collector*)

Kerr Eby

American: 1889-1946

43. SEPTEMBER 18, 1918: *Etching and Aquatint*
Extremely fine rich impression, signed and printed by the artist. Edition limited to 90 impressions. Plate destroyed. *One of the finest etchings of World War I.*

44. SAND AND SEA; and EDGE OF THE SAHARA: *Two Etchings*
Fine impressions. Signed and printed by the artist. Editions limited. Plates destroyed. (*Nail*)

45. THE DESERT FREIGHT; and LA RUE DOMINIQUE, CONTI: *Drypoint and Etching*
Fine impressions, signed and printed by the artist. Editions limited. Plates destroyed. Framed. (*Nail*)
From Frederick Keppel & Co., Inc., New York

Tsugouharu Foujita

Japanese, b. 1886

46. SISTERS: *Lithograph Printed in Color*
Fine impression, signed *Foujita.* Proof no. 37 of an edition of 100. Framed. (*Penna. Private Collector*)

William Lee Hankey

English: b. 1867

47. MARIE OF THE FIELDS; FADING LIGHT; SYMPATHY; and L'ENFANT SATISFAIT: *Four Etchings*
All fine proofs signed by the artist. Editions limited. Plates destroyed. Two framed. [Lot.] (*Nail*)

Troy Kinney

American: b. 1871

48. PAVLOWA GAVOTTE, and YOUTH: *Two Drypoints*
Fine impressions, signed by the artist. Editions limited. Plates destroyed. (*Nail*)

Kathe Kollwitz

German: 1867-1945

49. THE PLOW: *Etching*
From the *Peasant War* series, 1921 edition. Signed in pencil *Kollwitz.* (*N. Y. Private Collector*)

50. WOMAN WITH SCYTHE: *Etching*
From the *Peasant War* series, 1921 edition. Signed in pencil *Kathe Kollwitz.* (*N. Y. Private Collector*)

51. SLANDERED WOMAN: *Etching*
From the *Peasant War* series, 1921 edition. Signed in pencil *Kollwitz.* (*N. Y. Private Collector*)

52. THE WIDOW: *Woodcut*
From the *Peasant War* series. Signed in pencil *Kathe Kollwitz.* Proof no. 23 of an edition of 100. (*N. Y. Private Collector*)

53. THE BATTLEFIELD: *Etching*
From the *Peasant War* series, 1921 edition. Signed in pencil *Kathe Kollwitz.* (*N. Y. Private Collector*)

54. THE PRISONERS: *Etching*
From the *Peasant War* series, 1921 edition. Signed in pencil *Kathe Kollwitz.* (*N. Y. Private Collector*)

55. IN MEMORY OF KARL LIEBKNECHT: *Woodcut*
Good impression, signed in pencil *Kollwitz.* (*N. Y. Private Collector*)

56. MOTHER AND DEAD CHILD: *Etching*
Fine impression, signed in pencil *Kollwitz.* (*N. Y. Private Collector*)

57. MOTHER AND DEAD CHILD: *Etching*
Fine impression, signed in pencil *Kollwitz.* (*N. Y. Private Collector*)

58. DEATH SEIZES MOTHER: *Etching*
Fine impression, signed in pencil *Kathe Kollwitz.* (*N. Y. Private Collector*)

Alphonse Legros

French: 1837-1911

59. LE MATIN SUR LA RIVIERE; LE GEOGRAPHE; and UN HOLLANDAIS: *Three Etchings*
The first two signed in pencil, the last signed in the plate with initials *A. L.*; only two known proofs of this plate. Framed. (*Nail*)

Louis Auguste Lepere

French: 1849-1919

60. TOMBEREAU DES BOUEUX; GIBOULEES; and L'AVENUE DES CHAMPS: *Two Etchings and a Woodcut*
Lotz-Bissonneau nos. 53, 11 and 210. All fine early proofs signed by the artist. Editions limited. Plates and block destroyed. From the Petitdidier collection. Framed. (*Nail*)
From Frederick Keppel & Co., Inc., New York

Edouard Manet

French: 1832-1883

61. LE GAMIN: *Etching*
Good impression, signed in the plate *Manet.* (*Nail*)

James McBey

Scottish: b. 1883

62. THE STORY TELLER: *Etching*
Fine impression, signed by the artist in ink. Proof no. XXV of an edition of 50. Plate destroyed.

63. NORTHEAST HARBOR, MAINE: *Etching*
Fine impression, signed by the artist in ink. Edition limited to 50 impressions. Plate destroyed.

64. VENETIAN NIGHT: *Etching*
Published in 1930. Fine rich impression, signed in ink *James McBey.* Margin slightly rubbed; edition limited to 83 proofs. Plate destroyed.

65. FIRST SIGHT OF JERUSALEM, NEBI SAMWIL: *Drypoint*
Fine impression, signed by the artist in ink. Proof no. 3 of an edition of 76. Plate destroyed.

66. ALBERT BASIN, ABERDEEN: *Drypoint*
Hardie no. 50. Trial proof. Extremely fine rich impression, signed by the artist. Edition limited, plate destroyed.

[McBey, *Continued*]

67. THANET FROM RICHMOND: *Drypoint*
Hardie no. 55. Fine impression signed by the artist. Trial proof E. Edition limited to six trial proofs, and 44 in the published state. Very rare. Framed. (*Nail*)
From Arthur H. Harlow & Co., New York

68. MARGOT AS LOPOKOVA: *Etching*
Hardie no. 189. Fine impression, signed in ink *James McBey*. Proof marked *A4*. Edition limited to 76 proofs. Plate destroyed.

69. ZERO, A SIXTY-FIVE POUNDER OPENING FIRE: *Drypoint*
Hardie no. 201. Fine rich impression, signed in ink *James McBey*. Proof marked *A VII*. Edition, including trial proofs, limited to 84, and plate destroyed.

Charles Meryon
French: 1821-1868

70. PASSERELLE DU PONT AU CHANGE APRES L'INCENDIE DE 1621: *Etching*
Delteil no. 50. Fine impression printed on *chine colie* paper. Proof bearing the artist's monogram signature *C. M.* Edition limited; plate destroyed. (*Burman*)

Jean Francois Millet
French: 1814-1875

71. LA BOUILLEE: *Etching*
Delteil no. 17. Fine early proof in the third state on heavy paper. Signed in the plate *Millet, 1861*. Framed. (*Nail*)
From Arthur H. Harlow & Co., New York

Joseph Pennell
American: 1860-1926

72. SAN GEORGIO, VENICE; GREENWICH PARK, NO 1; and WATERLOO BRIDGE: *Three Etchings*
Wuerth nos. 71, 407 and 160. All fine impressions.

73. WATERLOO BRIDGE: *Etching*
Wuerth no. 160. Fine impression. Edition limited to about 30 impressions. Very rare.

Odilon Redon
French: 1840-1916

74. CENTAURE VISANT LES NUES: *Lithograph*
Fine impression, signed by the artist. Very rare.

Rembrandt Van Rijn

Dutch: 1606-1669

75. THE RAISING OF LAZARUS (The Smaller Plate): *Etching*
Hind no. 198. Fine early proof, signed and dated *Rembrandt f.1642*. Framed. From the Barden collection. (*Nail*)
From Arthur H. Harlow & Co., New York

Thomas Rowlandson

English: 1756-1827

76. WOMAN IN A MOB CAP: *Ink and Wash Drawing*
Three-quarter length figure in profile to the left, wearing a full dress with draped collar, a large mob cap covering her straggling hair, the face turned to the spectator. Signed at lower right *Rowlandson*. (*Conn. Private Collector*)
8¼ x 6¼ inches
From R. Ederheimer, New York
Collection of Jules S. Bache, New York, 1945

77. VENUS AND CUPID: *Watercolor Drawing*
Seated half-length figure of the nude Venus, decked with jewels, one hand at her breast, the other holding a drapery across her thighs, as she turns to glance into a mirror held at left by the small Cupid. Signed at lower left *T. Rowlandson*. (*Conn. Private Collector*) 9 x 7 inches
From R. Ederheimer, New York

After Thomas Rowlandson and Auguste Pugin

English: 1756-1827 and 1762-1832

78. VAUXHALL GARDEN, and THE HALL AND STAIR CASE, BRITISH MUSEUM: *Pair Aquatints in Color*
Plates 88 and 14. By J. Bluck. London, published 1809 by R. Ackermann's Repository of Arts, 101 Strand. Fine impressions; small folios. Framed. (*Conn. Private Collector*)

79. HERALD'S COLLEGE, THE HALL; and HOUSE OF LORDS: *Pair Aquatints in Color*
Plates 43 and 52. By J. Bluck. [London, published 1809 by R. Ackermann's Repository of Arts, 1001 Strand.] Fine impressions; oblong folios. Framed. (*Conn Private Collector*)

80. PANTHEON MASQUERADE, ROYAL CIRCUS, and NEW COVENT GARDEN THEATRE: *Three Aquatints in Color*
Plates 60, 66 and 100. By J. Bluck. London, published by R. Ackermann's Repository of Arts, 101 Strand. Fine impressions; oblong folios. Framed. (*Conn. Private Collector*)

81. EXHIBITION OF WATER COLOURED DRAWINGS, OLD BOND STREET; and GREAT SUBSCRIPTION ROOM AT BROOK'S, ST. JAMES STREET: *Pair Aquatints in Color*
Plates 34 and 39. By Stadler. [London, published 1809 by R. Ackermann's Repository of Arts, 101 Strand.] Fine impressions; oblong folios. Framed. (*Conn. Private Collector*)

J. Andre Smith

American Contemporary

82. TOLEDO; PERPIGNAN; and THE DOOR OF THE PENITENTS, TOLEDO: *Three Etchings*
All fine proofs, signed by the artist. Editions limited. Plates destroyed. Framed. (*Nail*)
From Arthur H. Harlow & Co., New York

83. LE PORTE-NOTRE DAME; FECAMP; and COURT OF THE NIGHTINGALE: *Three Etchings*
Fine impressions, signed by the artist. Editions limited. Plates destroyed. Framed. (*Nail*)
From Arthur H. Harlow & Co., New York

84. THE ANCIENT BRIDGE AT ALBI; THE RIVER ROAD, SEGOVIA; and HOUSES OF BREMM: *Three Etchings*
Fine impressions, signed by the artist. Editions limited. Plates destroyed. Framed. (*Nail*)
From Arthur H. Harlow & Co., New York

Thomas Stevens

English: XIX Century

85. THREE SILK EMBROIDERY MINIATURE RACING PICTURES
The Meet; The Finish; and Dick Turpin's Last Ride on His Bonnie Black Bess. Charming small scenes on brocade grounds. Framed. Together with a framed ivory miniature portrait of Charles Dickens, signed *L. Maclise.* (4 pieces) [Lot.] (*Nail*) 2 x 6 inches

Henri De Toulouse-Lautrec

French: 1864-1901

86. FRONTISPIECE FOR ELLES: *Lithograph Printed in Colors*
Delteil no. 179. This frontispiece was used as a poster to advertise the portfolio of prints. Fine impression. (*Penna. Private Collector*)

Adrian Van Ostade

Dutch: 1610-1685

87. VENDOR OF SPECTACLES: *Etchicng*
Bartsch no. 11. Godefroy no. 29. Good impressions with small margins. Proof signed in the plate *Av. ostade.* Framed. (*Nail*)
From Kennedy & Co., New York

88. THE ANGLER: *Etching*
Bartsch no. 26; Godefroy no. 26. Fine rich impression with small margins. From the Schindler collection. Framed. (*Nail*)
From Kennedy & Co., New York

89. PEASANT BLOWING A HORN: *Etching*
Godefroy no. 7. Fine rich impression with small margins. Proof signed in the plate *Av. ostade.* Framed. (*Nail*)
From Kennedy & Co., New York

James A. McNeill Whistler

American: 1834-1903

90. LA VIEILLE AUX LOQUES: *Etching*
Kennedy no. 21. Good impression, signed in the plate. Edition limited, plate destroyed. One of the 'Twelve Etchings from Nature'.

91. LIMEHOUSE: *Etching*
Kennedy no. 40. Good impression, signed in the plate *Whistler*. Edition limited. Plate destroyed. One of the 'Thames' set.

92. BLACK LION WHARF: *Etching*
Kennedy no. 42. Fine early proof in the third state. Signed in the plate *Whistler, 1859*. Edition limited, plate destroyed. One of the 'Thames' set.

93. THE LIME-BURNER: *Etching*
Kennedy no. 46. Good impression. Signed in the plate *Whistler, 1859*. Edition limited, plate destroyed. One of the 'Thames' set.

94. THE FORGE: *Drypoint*
Kennedy no. 68. Good impression, signed in the plate *Whistler, 1866*. Edition limited. Plate destroyed. One of the 'Thames' set.

95. OLD HUNGERFORD BRIDGE: *Etching*
Kennedy no. 76. Fine impression, signed in the plate *Whistler*. Edition limited. Plate destroyed. One of the 'Thames' set.

96. OLD HUNGERFORD BRIDGE: *Etching*
Kennedy no. 76. Extremely fine impression, signed in the plate *Whistler*. Edition limited. Plate destroyed. One of the 'Thames' set. From the Beurdeley collection. (*Nail*)

97. OLD HUNGERFORD BRIDGE: *Etching*
Kennedy no. 76. Fine rich impression, signed in the plate *Whistler, 1859*. Edition limited. Plate destroyed. One of the 'Thames' set. (*Nail*)

98. THE BOY: *Drypoint*
Kennedy no. 135. Fine rich impression, bearing the artist's butterfly signature in the plate. From the Howard Mansfield collection. Extremely rare. A slight crease in the paper.

99. THE LARGE POOL: *Etching*
Kennedy no. 174. Extremely fine proof bearing the artist's butterfly signature in pencil. Edition limited. Plate destroyed. Dedicated proof.

100. ADAM AND EVE TAVERN, OLD CHELSEA: *Etching*
Kennedy no. 175. Good impression, bearing the artist's butterfly signature in the plate. Edition limited. Plate destroyed.

101. THE BEGGARS: *Etching*
Kennedy no. 194. Good impression of the final state. Edition limited. Plate destroyed. One of the 'Twelve Etchings'.

102. THE GARDEN: *Etching*
Kennedy no. 210. Sixth state of eight. Fine impression, signed in pencil with the butterfly signature. Edition limited. Plate destroyed. One of the 'Twenty-six Etchings'.

103. THE RIALTO: *Etching*
Kennedy no. 211. Second state. Fine impression, signed by the artist in pencil, and with the butterfly signature. Edition limited. Plate destroyed.

104. LAGOON, NOON: *Etching*
Kennedy no. 216. Third state of three. Fine impression, signed in pencil with the butterfly signature. Edition limited, plate destroyed. One of the 'Twenty-six Etchings'.

105. THE FISH SHOP, BUSY CHELSEA: *Etching*
Kennedy no. 264. Good impression, signed in pencil with the artist's butterfly signature.

Anders Zorn

Swedish: 1860-1920

106. MADAME ARMAND DAYOT: *Etching*
Asplund no. 47. Fine impression, signed by the artist. Edition limited to about 30 impressions. Plate destroyed. From the Jules Galichon collection.

107. OLGA BRATT: *Etching*
Asplund no. 74. Fine impression, signed by the artist. Edition limited to about 50 impressions. Plate destroyed.

108. MAJA VON HEIJNE: *Etching*
Asplund no. 150. Very fine impression, signed by the artist. Edition limited to about 50 impressions. Plate destroyed.

109. BILLY MASON: *Etching*
Asplund no. 159. Fine impression of the rare first state, signed by the artist. Edition limited. Plate destroyed.

110. THE RING: *Etching*
Asplund no. 208. Good impression, signed by the artist. Edition limited. Plate destroyed.

111. MONA: *Etching*
Asplund no. 242. An extremely fine impression of this rare plate. Edition limited. Plate destroyed. This fine portrait is the artist's mother.

112. AT PRAYER: *Etching*
Asplund no. 246. Fine impression, signed by the artist. Edition limited. Plate destroyed.

113. VALKULLA: *Etching*
Asplund no. 251. Fine rich impression, signed by the artist. Edition limited. Plate destroyed.

114. SHALLOW: *Etching*
Asplund no. 259. Good impression, signed by the artist. Edition limited. Plate destroyed.

115. THE SWAN: *Etching*
Asplund no. 269. Extremely fine impression, signed by the artist. Edition limited to about 100 impressions. Plate destroyed.

BOOKS ON ART

116. ALBERTINA COLLECTION. Handzeichnungen Alter Meister aus der Albertina und aus Privatbesitz. Herausgegeben von Joseph Meder. Wien, 1922. (*N. Y. Private Collector*)
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117. ALBERTINA-FACSIMILE. Handzeichnungen Franzosischer Meister des XVI-XVIII Jahrhunderts. Herausgegeben von Joseph Meder. Wien, 1922. (*N. Y. Private Collector*)
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119. ALLGEMEINES KUNSTLER-LEXIKON von Hermann A. Muller & Hans W. Singer. Frankfurt, 1895. (*N. Y. Private Collector*)
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120. ARABIAN NIGHTS. The Book of the Thousand Nights and a Night. Translated by Sir Richard F. Burton. Printed by the Burton Club for Private Subscribers, n.d. (*Conn. Private Collector*)
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121. ARCHITECTURE, BATIKS, DECORATION. Italian Doorways: Measured Drawings by Charles B. McGrew, 1929 * Le Batiks de Mme Pangon, 1925 * L'Art Decoratif Francais, 1925 * and others. Together, 4 vols, 4to to folio, cloth, boards and wrappers. (*N. Y. Private Collector*)

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Top Row:	188	184	190	187
Bottom Row:	183	189	185	186

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SECOND SESSION

SATURDAY, APRIL 30TH, 1949, AT 2 P.M.

CATALOGUE NUMBERS 183 TO 336 INCLUSIVE

GLASS TABLE WARE AND ORNAMENTS

AN IMPORTANT GLASS TABLE SERVICE BY A. M. LOBMEYR OF VIENNA

This beautiful service for twelve [Nos. 183 to 190], of which all pieces except the oval dishes are signed with the monogram of the maker, has been described in individual lots, and will be sold either as an entire service or as catalogued, at the discretion of the auctioneer.

183. **TWELVE CUT AND ETCHED GLASS FOOTED TUMBLERS**
Tall oval panel-cut goblet on spreading round foot, finely etched with foliated arabesques, lambrequin canopies, drapery festoons and baskets of flowers, the foot with strapwork scrolls upon a striped band. (*Washington, D. C. Private Collector*)

184. **TWELVE CUT AND ETCHED GLASS SMALL TUMBLERS**
Matching the preceding. (*Washington, D. C. Private Collector*)

185. **TWELVE CUT AND ETCHED GLASS GOBLETS**
Matching the preceding, on faceted baluster stem, and round foot decorated with a foliated scroll pattern. (*Washington, D. C. Private Collector*)

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Matching the preceding. (*Washington, D. C. Private Collector*)

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Matching the preceding. (*Washington, D. C. Private Collector*)

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189. **TWELVE CUT AND ETCHED GLASS CHAMPAGNES**
Matching the preceding, the chamfered square foot etched with a floral garland. (*Washington, D. C. Private Collector*)

190. **TWELVE CUT AND ETCHED GLASS SMALL OVAL FRUIT DISHES**
Matching the preceding service. (*Washington, D. C. Private Collector*) *Length 5⅞ inches*

[One of each of the above lots illustrated on opposite page]

191. **German Enameled Glass Cylindrical Jar with Cover**
Enameled with an enthroned monarch flanked by seven courtiers in ermine-trimmed brown robes, an inscription above dated 1616. Probably a copy of an early Coronation piece. (*N. Y. Private Collector*)
Height 15½ *inches*

192. **Pair Royal Blue Glass Baluster-Form Decanters**
Early XIX Century
Deep blue glass with molded mushroom lip; no stoppers. (*N. Y. Private Collector*) *Height* 10 *inches*

CONTINENTAL PORCELAINS

193. **Meissen Porcelain Statuette, and Two Cosmetic Boxes**
Nude Cupid with loose blue scarf, setting fire to a pair of hearts on a rose-festooned plinth with rams' heads, on shaped base captioned *Je les inflamme;* cushion-shaped box decorated with yellow and sepia birds; and a smaller box painted with floral clusters. [Lot.] (*N. Y. Private Collector*) *Heights* 2 *to* 5¼ *inches*

194. **Five Continental Porcelain Decorative Cabinet Cups and Saucers**
Berlin white and gold cup modeled in bisqué relief on a rose band with Renaissance sheathed angels, with small floral reserve, the saucer with bisque petals; cup and saucer *semé* with green stars; Meissen cup and saucer decorated with rural couple, small repairs; cup and saucer painted with floral bouquet; and a Rosenthal Bavarian royal blue and gold demitasse and saucer. [Lot.] (*N. Y. Private Collector*)

195. **Continental Porcelain Musicale Group**
A lady elegantly dresed in a sprigged blue skirt and apple green coat, playing a mandolin, and a gentleman in rose coat with a flute, seated on a Régence magenta, white and gold *canapé*, a lap dog between them. *Length* 9 *inches*

196. **Pair French Chalcedony Blue Porcelain Covered Jars**
Cylindrical jar with domed cover, painted with a pea pod and purple convolvulus and green foliage, with gilded captions. (*Conn. Private Collector*) *Height* 10½ *inches*
[See Illustration on Page 56]

197. Delft Vermilion-Glazed Covered Jar
Globular with beaded rim and domed cover; landscape decoration with relief details in a vermilion ground. *Height* 12½ *inches*

198. Pair Spode Decorated White and Gold Porcelain Commode-Form Bough Pots *Circa* 1800
Shaped *bombé* pot, the front and sides with recessed panels decorated with grisaille groups of amors on a rose ground, within gold-striped lozenge-chain borders, and with stop-fluted pilasters and bun feet. Removable cover with three apertures. Some repairs. (*Conn. Private Collector*) *Length* 10 *inches*

199. Meissen Brown Bisque Porcelain Figure of a Recumbent Lion *August Gaul, German: b.*1869
Animal lying on its side, the head raised alertly. Oblong base, signed A. Gaul. Underside impressed Bottger Steinzeug. Cast no. 4 of 11. (*N. Y. Private Collector*) *Length* 14 *inches*

200. Rosenthal Bavarian Porcelain Part Dinner Service
Six dinner plates, six soup plates, six salad plates, two-handled covered vegetable dish, round bowl, oval platter, and a gravy boat. White porcelain edged with black and gray leaf motives. (22 pieces) [Lot.] (*N. Y. Private Collector*)

201. Eschenbach Bavarian Henna-Rimmed Porcelain Dinner Service
Six each of dinner plates, soup plates, salad plates, berry dishes, two cups and six saucers; soup tureen and vegetable dish with covers, cake plate, two round bowls, three oval dishes, gravy boat, covered butter dish, coffee pot, teapot, covered sugar bowl, and salt shaker. (46 pieces) [Lot.] (*N. Y. Private Collector*)

202. Continental Porcelain Vase and Seven Dessert Plates
Rococo flower-form vase in white and gold with floral ornament, some imperfections; five fruit plates with cream border, impressed *Schwalb*, and two smaller plates with cherry red border, one cracked. [Lot.] *Height of vase* 7½ *inches*

203. Sterling Silver Fruit Bowl
Cyma-lobed flaring bowl on round foot, the interior engraved with inscription. (*N. Y. Private Collector*) *Diameter* 12¼ *inches*

204. Continental Repoussé Silver Jewel Box Inset with Cabochons
Box with hinged dome cover and flaring base, *repoussé* with genre scenes depicting Moses with the snake before Pharaoh, Samson destroying the temple, David slaying Goliath, and two vintners carrying grapes. Inset with cabochons of colored stones, the cover with a lapis medallion. (*N. Y. Private Collector*) *Length* 5⅜ *inches*

205. *Two Swedish and Augsburg Silver Cups, and Pair Silver-Plated Candlesticks *XVIII Century*
The Swedish cup modeled with a circle of petals, with Stockholm hall marks; the other plain. Pair Louis XV knopped baluster-form candlesticks. [Lot.] *Heights* 2¾ *to* 8 *inches*

206. Continental Ajouré Silver Fruit Bowl, and Repoussé Silver Centrepiece Stand
Bowl bordered with openwork cartouches of *repoussé* stellate medallions flanked by festooned acanthus volutes, by Sy & Wagner; oval stand with flaring rocaille border, by Glimeyer, Dresden. [Lot.] (*Washington D. C. Private Collector*)
Diameter of bowl 12¼ *inches; length of stand* 20¼ *inches*

207. Set of four Engraved Ajouré Silver Boat-Shaped Salts *Crichton Bros, London,* 1915
Boat-shaped, with scrolled ends, engraved with festoons and monogram, and pierced with wave scrolls, on beaded oval foot; have three blue glass liners. (*Conn Private Collector*) *Length* 4½ *inches*

208. French Silver-Plated Coffee Service *Christofle, Paris*
Polygonal coffee pot, hot water pot, sugar and creamer, and a bulbous milk jug. (5 pieces) [Lot.] (*Conn. Private Collector*)

209. **Sterling Silver Solitaire Coffee Service, and Pair Ajouré Bonbon Dishes**
Nested coffee pot, sugar bowl and creamer, by Cartier; and pair of boat-shaped bowls pierced and *repoussé* with rococo ornament, by the Gorham Co. Monogrammed. [Lot.] (*Conn. Private Collector*)
Height of pot 6¾ inches; length of bowl 7½ inches

210. **Lot of Assorted Silver and Silver-Plated Table Ware**
Ice tub with glass liner;; five tetrapod salts and four mustard pots with blue glass liners; pair footed shell nut dishes with bird handles; small flower basket; two ash receivers; four matchbox holders; and a spirit burner. Some monogrammed; as exhibited. (20 pieces) [Lot.] (*Conn. Private Collector*)

211. **Seven English and Continental Graduated Pewter Dishes**
XVIII-XIX Century
Plain flat round plates and platters with molded rims; some have touch marks on reverse. [Lot.] (*N. Y. Private Collector*)
Diameters 7 to 14¾ inches

CHINESE CERAMICS

A WHITE JADE VASE

212. **Three White Porcelain Groups**
Each with a boy clad only in breeches, one standing, a pair kneeling—beside a basketry jar upon which crabs are climbing; oyster white glaze. Have stands. (*Conn. Private Collector*)
Heights 3¾ and 5¾ inches

213. ***Five Semi-Precious Mineral Ornaments**
Each with a boy clad only in breeches, one standing, a pair kneeling, Pair old black nut snuff bottles carved with officials in landscapes, with metal mounts set with turquoises, and fitted for electricity as boudoir lamps; carved green and brown jade melon coupe; rock crystal duck figurine; and a turquoise miniature group of boys with a cat. [Lot.]

214. **Tz'u Chou Jar, and Pair Brown and Ivory Glazed Fu Lion Statuettes**
Ming ovoid jar sketched with brown bamboos on an ivory ground, has cover and stand. Tz'u Chou type male and female lions with cub and brocade ball, seated on their haunches with a vase of the Eight Trigrams supported on each back, on brown plinths. [Lot.] (*Conn. Private Collector*) *Heights 5 and 7¾ inches*

215. **Three Decorative Porcelain Cabinet Ornaments**
Chinese flaring bowl with coral red exterior glaze, Ch'ing; quadrangular brush jar enameled with landscape and floral panels; and a Persian fluted vase with copper lustre floral ornament in a cream ground, the neck repaired in metal. [Lot.] (*Conn. Private Collector*) *Heights 2½ and 5 inches*

216. **Pair Famille Rose Porcelain Wall Vases with Boy Supporters** *Ch'ing*
Cyma-scrolled demi-vase enameled with peonies and a Good Wish character, the mock-ring handles supported by two small boys in green, yellow, mauve, blue and iron red. One repaired at lip.
Height 6¼ inches

217. **Chinese Carved Ivory Kuan Yin Group**
Slender robed figure carrying a lotus stem, a child acolyte at her feet. Deep brown patina. Has stand. (*Conn. Private Collector*)
Height 6¼ inches

218. **Carved White Jade Pilgrim Bottle-Form Vase** *Ch'ien Lung*
Disk-form body carved in low relief with dragon scrolls on a fret-work ground, and joined to the bulbous neck by scrolled *ju-i* sceptre handles. In flocculent grayish white jade. Has stand. (*Conn. Private Collector*) *Height 6½ inches*

219. **Carved Amber Bronze-Form Vase**
Flattened baluster vase, carved in low relief with bands of *ju-i* head lappets and shou characters, and two monster-head mock ring handles. Has stand. (*Conn. Private Collector*) *Height 8 inches*

220. Fukien Porcelain Group *Ming*
Official seated at a writing table with tablet and brush, an attendant standing beside him; oyster white porcelain. Some imperfections. Has stand. (*Conn. Private Collector*) *Height 6 inches*

221. Blanc de Chine Group and Pair Elephant Statuettes
Group of three figures about a game table, a small boy stooping to retrieve cash from the floor; and pair standing elephants with head turned and trunk slightly raised, each bearing a vase on its base, slightly varying. [Lot.] (*Conn. Private Collector*)
Heights 5½ to 7½ inches

222. Two Pairs Porcelain Figures of Parrots
With chartreuse breast, and green and black foliage, astride gray rockery. Minor chips. K'ang Hsi style. (*Conn. Private Collector*)
Heights 6 and 7 inches

223. Celadon Pear-Shaped Vase with Molded Decoration *Ming*
With tall flaring neck, and molded under a pale green glaze with peony scrollings and a plantain leaf collar. *Height 8¼ inches*

224. Pair Fukien Porcelain Fu Lion Statuettes *XVIII Century*
Figure with curled mane, seated with one forepaw upon the brocade ball, on pierced oblong plinth. Oyster white glaze. Some chips. (*Conn. Private Collector*) *Height about 8 inches*

225. Two Fukien Porcelain Statuettes of Deities *Ch'ing*
Large figure in hooded garment, seated in hieratic pose upon a throne of rockery in which is a turtle monster; small standing figure of the bare-bellied Hotei upon a wave. Off-white glazes. Some imperfections. [Lot]. (*Conn. Private Collector*) *Heights 9 and 5⅝ inches*

226. Pair Crackled Cream Glazed Quadrangular Koro
Oblong incense burner with bulbous four-legged base and two curved strap handles; shaded and crackled cream glaze. (*Conn Private Collector*) *Height 9 inches*

227. **Pair Blanc de Chine Fu Lion Statuettes**
Legendary animal seated with one forepaw on the brocade ball, a small joss stick beside it, on tall rectangular plinth. Flour white glaze. Some chips. (*Conn. Private Collector*) *Height* 10¼ *inches*

228. **Fukien Porcelain Buddhistic Group** *Ming*
Deity seated upon a rocky throne, flanked by two pairs of small disciples, a recumbent horse below; oyster white glaze. Small repair. (*Conn. Private Collector*) *Height* 8½ *inches*

229. **Two Decorative Pottery Vase Lamps**
Tz'u Chou cream-glazed double-gourd vase with brown decoration; and a quadrangular *famille rose* jar pierced with Flowers of the Seasons, marbleized borders. Fitted for electricity. (*Conn. Private Collector*) *Heights about* 9 *and* 11 *inches*

230. **Brown and Ivory Glazed Tripod Koro and Gallipot**
Tz'u Chou type. Bulbous koro with dragon handles and brown conventional floral design on a cream ground, brown monster-head supports; oviform gallipot with bold allover floral design in brown in a crackled cream ground. (*Conn. Private Collector*)
Heights 8¼ *and* 12¼ *inches*

231. **Pair Polychromed Terra Cotta Statuettes** *T'ang*
Tall slender figures of ladies in orange, yellow and cream robes, one blowing on pipes, the other with a lute. On wood stands; have glass vitrine. (*Conn. Private Collector*) *Height* 10¼ *inches*

232. **Pair Green and Yellow Glazed Pottery Equestrian Tile Statuettes**
Official in green and yellow robes mounted on a caparisoned golden yellow horse, on arched tile base. Small imperfections. Ming style. (*Conn. Private Collector*) *Heights* 12¾ *and* 13 *inches*

233. Glazed Porcelain Figure of a Rooster
Conventionalized figure with curled tail plumes and red comb and wattles, standing astride pierced rockery. Some repair; glaze somewhat abraded. Has stand. (*Conn. Private Collector*)
Height 13¼ *inches*

234. Green and Yellow Glazed Pottery Equestrian Tile Statuette
Official with his arms folded within his voluminous robe, mounted on a horse on arched tile base; glazed cucumber green and nasturtium yellow. Ming style. (*Conn. Private Collector*) *Height* 14 *inches*

235. Polychromed Terra Cotta Statuette of a Horse *T'ang*
Beautifully modeled figure of a prancing steed with downcurved head, the saddle trapping bearing traces of orange polychromy; on oblong base. Some repairs, as usual. (*Conn. Private Collector*)
Height about 18 *inches*

236. Blue and White Porcelain Baluster-Form Beaker *K'ang Hsi*
Tall vase with flaring neck, painted in underglaze cobalt with allover lotus scrollings. Mark: an artemisia leaf within the double ring. Neck repaired.
From the Walker Art Center, Minneapolis, Minn.

237. Green and Brown Glazed Pottery Equestrian Tile Statuette, Mounted as Lamp *Ming*
Official mounted on a caparisoned horse, on arched tile base; glazed cucumber green and nasturtium brown. Fitted for electricity. (*Conn. Private Collector*) *Height* 27 *inches*

238. **Pair Régence Bronze Doré Wall Sconces**
French, XVIII Century
Female bust upon an acanthus leaf, with single S-scrolled candle arm.
Height 12 *inches*

239. **Two Flintlock Pistols** *German, XVIII Century*
One with walnut stock, engraved steel barrel, and decorative brass mounts; the other with walnut stock, and hexagonal steel barrel engraved with the name *Anton Weniczek a Prag.* (*N. Y. Private Collector*) *Lengths* 19 *and* 17¾ *inches*

240. **Pair Georgian Finely Carved Pine Wall Brackets**
Rounded oblong shelf with foliage-carved edge, and rocaille-carved supports, with rococo scroll pendants. Some repairs. (*Conn. Private Collector*) *Width* 12¾ *inches*

241. **Sheraton Inlaid Mahogany Mantel Clock** *Circa* 1820
Gothic arched case inlaid with stringing, floral motives, and a butterfly patera. (*N. Y. Private Collector*) *Height* 16 *inches*

242. **Pair Decorated Sealing Wax Red Tole Tea Cannisters**
Sino-American, circa 1840
Cylindrical, with incurved top and cap cover; decorated on a red ground with figures working with boxes of tea, floral borders. Together with a decorated black tole tray. (3 pieces). [Lot.]
Height 15½ *inches; length of tray* 22½ *inches*

243. **Avignon Faience Vase and a Sicilian Vase Lamp**
XVII-XVIII Century
Two-handled bottle-form vase modeled with birds, shells and fish; and a two-handled pear-shaped vase fitted for electricity. Both with splashed green, yellow and brown glazes. *Heights* 9 *and* 19 *inches*

244. Italian Bronze Statuette of the Water Boy

After the Antique

Nude figure braced with the left leg advanced, in the act of pouring water from a huge goatskin bag under his left arm; oblong marble base. *Height 23 inches*

245. Viennese Wrought Silver and Decorated Enamel Nef

XIX Century

Three-masted enamel vessel with unfurled sails, and small deck figures manning guns; resting on an oval enamel nautilus supported upon the wrought silver figure of a triton, on gilded silver and enamel domed oval base, *repoussé* with Renaissance ornament. The enamel is finely painted in colors with mythological scenes, foliations, fruits and Raphaelesque grotesques. Some repairs. Has leather case. (*N. Y. Private Collector*) *Height 27½ inches*

[See Illustration on Page 56]

246. Pair French Faience Vases, Mounted as Lamps

Slender baluster-form urn decorated with *chinoiserie* figures in landscapes, and with two brown goat's-head handles. Fitted for electricity, with cream silk shantung shades. (*Conn. Private Collector*) *Height 22½ inches*

247. Bronze and Brass Atlas Clock *XIX Century*

Vigorously modeled cloaked figure of Atlas, braced on one knee as he supports in his upraised hands a brass globe within a ring of numerals. As exhibited. (*N. Y. Private Collector*) *Height 29 inches*

248. Victorian Carved and Polychromed Figure of a Blackamoor

Circa 1860

Smiling youth sumptuously robed in gold and silver brocaded and striped costume with gold-fringed sash, and holding in his outstretched hands a shell dish of loose fruits; standing on square cushion base. Some repairs. (*N. Y. Private Collector*) *Height 35 inches*

249. **Pair Carved and Parcel-Gilded Figures of Flying Angels**
Italian, XVII Century
Figures in gold-trimmed white robes and gilded wings, the arms outspread. As exhibited. (*N. Y. Private Collector*)
Heights about 18 *inches*

250. **Pair Carved and Polychromed Figures of Cherubs, and Pair Mirror Sconces** *Italian Baroque*
Nude cherubs with flying gilded scarf and wings; as exhibited. Pair gilded cartouche-shaped mirrors with single candle arm. [Lot.] (*N. Y. Private Collector*) *Heights* 16 *and* 10½ *inches*

251. **Four Carved and Polychromed Wood Cherub Heads**
Italian Baroque
With naturalistic tinted features, two with gilded wings, one with pink and white features and gilded wings. As exhibited. [Lot.] (*N. Y. Private Collector*) *Heights about* 8 *to* 11½ *inches*

OIL PAINTINGS AND DRAWINGS

252. **Hearing: *Sepia Drawing*** *Hendrik Goltzius, Dutch*: 1558-1617
Symbolizing one of the Five Senses. Half-length figures of a lady playing a clavichord and a gentleman with a lute; before a drapery.
6½ x 4¾ *inches*

253. **Street Scene: *Watercolor***
Louise Rayner, English: *XIX Century*
The sunlit square of a town animated with throngs of figures grouped before shop windows and drawing water at the fountain, and women carrying huge baskets on their shoulders. In the background, gabled brick dwellings with colorful laundry dangling from the windows, beneath a cloudy sky. Signed at lower left *Louise Rayner.*
9½ x 8½ *inches*

254. **Companions** *Dutch School, XIX Century*
Three boors smoking clay pipes in a beamed interior with a basket upon a cabinet at right; two are seated, one with a green jug on his knees, the third standing at left by an overturned tub with a decanter, glass, pipe and napkin. 9¼ x 7¼ *inches*

255. **Views of Paris: *Pair Gouache Paintings***
Auguste Bastard, French: b. 1863
Quai des Grands Augustin, and Le Manoir de Gabrielle d'Estrée. Both signed *A. Bastard.* Framed in passepartout. 4½ x 7½ *inches*

256. **Madonna and Child: *Ikon*** *Russian School, XVIII Century*
Half-length figure of the Madonna in hooded robe embracing the fully draped Child in her arms. *Panel:* 12¼ x 10½ *inches*

257. **The Holy Trinity: *Ikon*** *Greek School, XVIII Century*
God the Father, Christ the Son, and the Holy Ghost above in the form of a white dove; before a gold background, with winged cherub heads at the spandrels. *Panel:* 17½ x 13¼ *inches*

258. **Femme Endormie: *Pencil Heightened with Red Crayon***
Bernard François, Epicié, père, French: 1700-1755
Young woman in ruffled cap and negligée, asleep in an armchair with her arms folded, her head resting on a down pillow. On the mat below is a watercolor vignette with the artist's name. (*N. Y. Private Collector*) 9 x 8¼ *inches*

259. **The Bird Trap** *James Northcote, R.A., English:* 1746-1831
Wintry scene depicting three boys, warmly clad, constructing a bird trap at the foot of a hill overgrown with bare trees at right. Signed at lower left *James Northcote, 1800.* *Panel:* 8 x 9¾ *inches*

260. **The Critics** *Edwin F. Porter, English: XIX Century*
Interior of a gallery, with two gentlemen examining an exhibition of paintings on the left; beyond are two women visitors. Signed at lower right *Edwin F. Porter, 1902.* *Panel:* 12 x 9 *inches*

261. **Landscape with Figures and Cattle**

Nicolaes Berchem, Dutch: 1620-1683

Mountainous terrain beneath a cloudy blue sky tinged by a sunset afterglow at left. In the foreground a boy holds his hat to receive a coin dropped by a rider on a white horse accompanied by dogs, a barefoot peasant woman beside him. Another woman milks a cow in a group of standing and recumbent cattle upon a mound at left.

Panel: 9¾ x 13 *inches*

262. **Arabs at Prayer** *Eugene Fromentin, French*: 1820-1876

Three Arabs facing left in prayer upon a pastel-striped flooring; one in white burnoose standing, one in brown striped robe kneeling, the third black-robed figure prostrate; gray background. Signed at lower right with initials *E. F.*, and date *1866*. (*N. Y. Private Collector*)

Panel: 10¼ x 13¾ *inches*

263. **Carron Iron Works: *Oil and Watercolor***

Joseph Mallord William Turner, R.A., English: 1775-1851

Two blast furnaces belching flame, upon the rocky bank of a river, a column of gray smoke rising between them before a dark sky.

13½ x 10 *inches*

Exhibited at the Wadsworth Atheneum, Hartford, Conn.

264. **Portrait of a Young Girl in Pink Bonnet**

T. Havenden, American: *XIX Century*

Half-length figure of a young girl in blue and white plaid dress, seated in a Windsor chair, her hair covered by a pink bonnet with loose ribbons. Signed at lower right *T. Havenden, 1882*. 13½ x 11½ *inches*

265. **Squatter's Home**

Edward Lamson Henry, N.A., American: 1841-1919

Scene divided by a wood fence across the middle distance, a cluster of frame cottages beyond, a pond beside a wide road in the foreground, with two small children and a dog. Dark evening sky with the flame red afterglow of a sunset. Signed at lower right *E. L. Henry*.

15 x 12 *inches*

266. Nature Morte *B. C. Lourens, French: XIX Century*
A symbolic group consisting of a sceptre and skull within a jeweled crown, together with a staff, bellows and a dark drapery, and a sanguine portrait, inscribed; heaped upon a wood chest. Signed at lower right *B. C. Lourens.* *Panel*: 14 *x* 15 *inches*

267. Negro Boy with an Orange
George Henry Taggart, American: b. 1865
Waist-length figure of a small boy turned slightly to right, an orange clutched in his right rand as he gazes wide-eyed to the left; shaded background. Signed at lower left *Geo. Taggart, 1893.* (*N. Y. Private Collector*) 16½ x 11½ *inches*

268. Nature Morte: *Pair Paintings*
Attributed to Giacomo Ceruti, Italian: XVIII Century
(A) A bowl of grapes, tarts, pie, pastry, and decanters of wine upon a table. (B) A dish of fowl, vegetables, cheese, bread, pears, and carafes of wine upon a table. Both before dark backgrounds.
17 x 21 *inches*

269. Portrait of a Young Girl as an Artist
French School, XIX Century
Studio interior with the three-quarter-length figure of a brown-haired girl in green skirt with wide belt, green coat, and a green hat trimmed with feathers, holding a palette in her left hand as she gazes critically at the spectator; at left brushes and paints. Signed at lower right *Charlotte W. . . .* 22 x 15 *inches*

270. Portrait of a Young Girl
Carl Witkowski, American: 1860-1910
Standing figure at three-quarter length in brocade cap, figured green velvet blouse with white ruff and sleeves, and white skirt and apron, a prayer book held in her hands; shaded background. Signed at upper right *C. Witkowski, '89.* (*N. Y. Private Collector*) 22 x 16 *inches*

271. Monument to Abundance: *Sanguine Crayon Drawing*
Hubert Robert, French: 1733-1808
A man in long coat and bicorn looking up at the sculptured statuette of Abundantia with cornucopia, on a leonic pedestal, before a stone wall. Finely carved and gilded frame. (*N. Y. Private Collector*)
20¼ x 16½ *inches*

272. **Portrait of a Girl in Straw Hat**

J. Lakhovsky, Russian Contemporary

Waist-length figure in high-necked white blouse, and natural straw hat, her right arm resting on the back of a chair; before a curtain of deep green shrubbery with purple blossoms. Signed at lower right *J. Lahkovsky, '98.* (*N. Y. Private Collector*) 21½ x 18¼ *inches*

273. **View of a Town in Upstate New York**

American School, circa 1860

Tranquil rural scene, with horse-drawn carts and a hay wagon upon a tree-shaded street, and figures before a general store at left; other houses seen through the trees, beneath a deep blue cloudy sky.

18 x 24 *inches*

274. **Landscape with Farmhouse**

Stephen Story, American Contemporary

Rural landscape with a narrow brook slanting to the left foreground between grassy fields and spanned by a rude plank bridge. In the middle distance farm buildings surrounded by trees, and at left a curved path, beneath a cloudy deep blue sky. Signed at lower left *S. Story.* *Panel*: 18¼ x 22¼ *inches*

275. **Old Man Reading a Letter** *Dutch School, XVII Century*

Seated figure with white mustache and full beard, seen at half-length wearing a black hat and fur-trimmed black coat, reading a letter held in his right hand, his spectacles in his left. Dark background.

25¼ x 19½ *inches*

276. **Landscape with Sheep** *William Keith, American*: 1839-1911

A flock of sheep grazing in the grassy meadow, attended by their shepherd. At left the corner of a woods, before a shaded blue sky massed with cumulus clouds. Signed at lower left *W. Keith, S.F., '04.*

24 x 28 *inches*

277. Santa Justa *Francisco Zurbaran, Spanish*: 1598-1662
Full-length standing figure, in beautiful costume of gold and silver brocade, and *ciselé* maroon velvet, with crimson and peacock blue scarf, her hair dressed with pearls. In her left hand is a palm, in her right, a jug. Dark background, inscribed *Justa* at upper left.
30 x 22 *inches*

278. Portrait of a Lady *Spanish School, XIX Century*
Waist-length figure to half right before an olive green background, her arms folded, wearing a black lace mantilla adorned with a *vieux rose* ribbon. (*N. Y. Private Collector*) 30 *x* 25 *inches*

279. The Rape of the Sabines
Attributed to Pietro Berrettini da Cortona, Italian: 1596-1669
A spirited scene with the soldiers of Alexander, mounted and on foot, abducting the Sabine women and slaughtering their protectors. In the background a Roman mansion and a battle monument, with a cloudy somber sky at left. *On copper*: 24 x 30¾ *inches*

280. Farmyard Scenes: *Pair Paintings*
Angelo-Maria Crivelli (le Crivellone), Italian: *fl. c.* 1730
Both depicting roosters, hens and pigeons, together with large copper vessels, pottery and jug, in the foreground of a mountainous landscape with glimpse above of cloudy blue sky. 29 x 38½ *inches*

281. L'Amour Désarmé
Anne Louis Girodet de Roussy Trioson, French: 1767-1824
Life-size figure of the nude Cupid with curly brown hair, seated disconsolately upon a rock holding his broken bow in his left hand. At upper right a glimpse of gray sky. (*N. Y. Private Collector*)
51 x 38½ *inches*

282. Mediterranean Seascape, Sunset
Charles Francois Lacroix (de Marseille), French: *d.*1782
Groups of figures upon the foreground shore resting and conversing, and gazing out to sea, where sailboats are putting in for the night; at right a stone castle. Above, a golden sun sinks into the clouds.
38½ x 52 *inches*

ENGLISH AND CONTINENTAL XVIII AND XIX CENTURY AND OTHER FURNITURE

283. Louis XV Laqué and Decorated Side Chair
Venetian, XVIII Century
Open back with urn-shaped splat, H-stretchered cabriole legs; with floral decoration on a turquoise ground. Seat in gray satin damask.

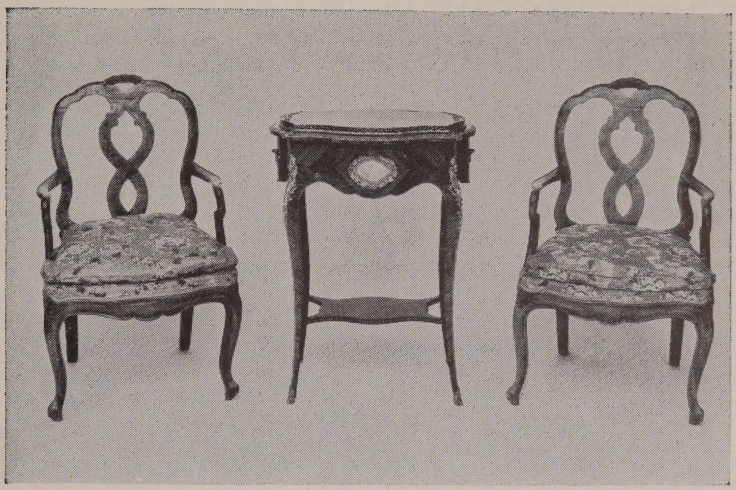
284. Regency Carved Oak and Needlepoint Tabouret
French, Early XVIII Century
Serpentine-front top in *gros point* with floral and strapwork design in a *tête de nègre* ground; cabriole X-stretchered legs carved with shells and foliage.

285. Green-Painted Iron Tripod Piano Stool
Adjustable round top upholstered in green fabric; turned support and foliated and scrolled lyre tripod painted apple green. (*Conn. Private Collector*)

286. Louis XV Carved Walnut Fauteuil *French, XVIII Century*
Cartouche-shaped molded back edged with leaf scrolls, with *ajouré* anthemion resting, open arms with armpads, carved and valanced serpentine rail and cabriole legs. Back, seat and armpads in green damask, worn. (*N. Y. Private Collector*)

287. Biedermeier Cherrywood Table Cabinet
Austrian, XIX Century
Oblong miniature chest of two drawers with cinquefoil brass escutcheons, on turned bun feet. (*N. Y. Private Collector*)
Height 13¼ *inches; length* 23½ *inches*

288. Régence Carved Walnut Tripod Gueridon
French, XVIII Century
Octagonal top (cracked) on shaft elaborately carved with shell, husk and foliage ornament, and three leaved dolphin-scroll supports.
Height 36 *inches; diameter* 12 *inches*



290 289 290

289. Acajou and Tulipwood Jardiniere Table, Mounted in Bronze Doré *Louis XV Style*

Cartouche-shaped top inset with a metal jardinere fitted with a cover as table; on quadrangular tapering cabriole legs with shaped undershelf. With quartered veneers, and lavishly mounted in *bronze doré* with rococo rims, shoulder mounts, handles and top gallery, the front enriched with a porcelain plaquette painted with an amor and roses.

Height 32½ inches; width 24½ inches

[See Illustration]

290. Pair Louis XV Carved Beechwood and Blue Silk Brocade Fauteuils *Italian, XVIII Century*

Shaped open back with 'figure eight' splat, and ribbon cresting, open curved arms on hooked supports, molded seat rail and angular cabriole legs. Loose seat cushion in blue silk floral brocade. (*N. Y. Private Collector*)

[See Illustration]

291. Pair Louis XIV Carved and Gilded Armchairs in Gold and Silver Brocaded Amber Velvet *French, XVII Century*

Tall back and the seat recovered in modern amber velvet of choice quality, brocaded in gold and silver with a Baroque design; frame with S-scrolled arms, supports, and X-stretchered legs.

292. Two Oak and Mahogany Occasional Tables

Old Jacobean oak table with dentiled edge, single drawer, and baluster-and-ring turned legs with box stretcher (top cracked); and a drop-leaf table with end drawer and tapering reeded legs in the Duncan Phyfe style. (*Conn. Private Collector*)

Height 25¾ inches; width 23 inches
Height 27 inches; length open 30 inches

293. Two Decorated Side Chairs *Sheraton Style*

Oval-back chair *laqué* celadon, with cane seat, and gilded 'Prince of Wales' plumes' splat; and a mahogany chair decorated in colors with floral ornament and a landscape medallion, with green velvet seat and back panel.

294. Louis XV Walnut Centre Table *Italian, XVIII Century*

Oblong top, frieze with small drawer, on quadrangular cabriole legs. Top cracked. *Height 28½ inches; length 29 inches*

295

295. Set of Eight Carved Mahogany Shield-Back Dining Chairs

Hepplewhite Style

Two armchairs and six side chairs. Open shield back with quintuple beaker splat carved with a graceful wheat spray and husk pendants. Slip seat in printed cream linen, on molded and tapering square front legs with spade feet and H-stretcher. (*Mass. Private Collector*)

[See Illustration of Two]

296

296. Mahogany Marquetry Kidney-Shaped 'Carlton House' Writing Table *Sheraton Style*

With galleried superstructure centring a cupboard inlaid with a classical figure within a colmnar portico, enriched with bone, flanked by low cupboards decorated with putti groups. The table inset with a leather panel flanked by marquetry foliage volutes with perched cupids, the frieze with single drawer, and inlaid with husk and drape festoons, and with two bone profile medallions; on six tapering square legs with curved stretchers. Some minor repairs.

Height 41 *inches; length* 44 *inches*

[See Illustration]

297

297. Adam Inlaid and Decorated Satinwood Demilune Card Table
English, circa 1790

Half-round top decorated in the manner of Pergolisi with urns and bowknotted rosette medallions joined by festoons of roses, about a series of drapery swags hung from a green lunette panel, enclosing a basket of fruit and grisaille foliated volutes; together with a green border with a grisaille floral vine, within tulipwood crossbandings. The hinged top opens to a green baize-lined interior, on frieze and four tapering square legs with harmonizing decoration and inlaid borders and dies; the two rear legs swiveling to support the top. (*Mass. Private Collector*) *Heights* 28½ *inches; length* 39 *inches*

[See Illustration]

298. **Two Carved Beechwood Upholstered Window Seats in Striped Rayon**

Adam Style

Seat and outscrolled ends covered in green and ivory striped rayon; frame carved with formal foliage; fluted seat rail and tapering round legs. With two loose cushions. (*Conn. Private Collector*)

Lengths 32 *and* 43 *inches*

299. **Pair Directoire Inlaid Walnut Commodes**

Italian, Late XVIII Century

Small commode with two drawers inlaid with figured panels, and with fluted cockbeaded moldings; tapering square legs.

Height 33½ *inches; width* 30 *inches*

300. **Adam Inlaid and Decorated Satinwood Demilune Card Table**

English, circa 1790

Demilune top inlaid with seven radial panels decorated alternately with three oval medallions of classical nymphs, and four canopied swans above green ribbon bows, converging upon a lunette panel depicting a mountainous landscape. Hinged and opening to interior lined with green baize, on plain frieze, and four tapering square legs painted with foliage pendants, the two rear legs swiveling to support the top. (*N. Y. Private Collector*)

Height 30 *inches; length* 36 *inches*

301. **Carved and Gilded Wall Mirror** *Louis XVI Style*

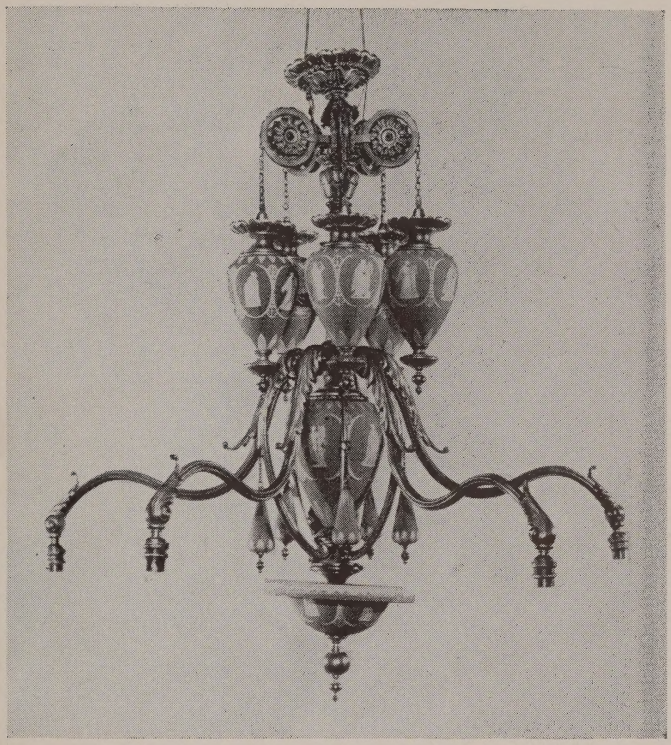
Circular mirror with beaded frame carved with foliage, crested by a large ribbon bow with oak branch pendants, a large beribboned *panache* at base. *Height* 38 *inches; width* 17½ *inches*

302. **Pair Louis Philippe Acajou and Satinwood Etagere-Commodes**

French, XIX Century

Serpentine top, frieze with drawer supported on cabriole members enclosing a galleried shelf; two drawers below, on splayed quadrangular supports. Enriched with rococo ormolu mounts, the drawers with pairs of porcelain medallions depicting romantic lovers.

Height 40 *inches; width* 15 *inches*



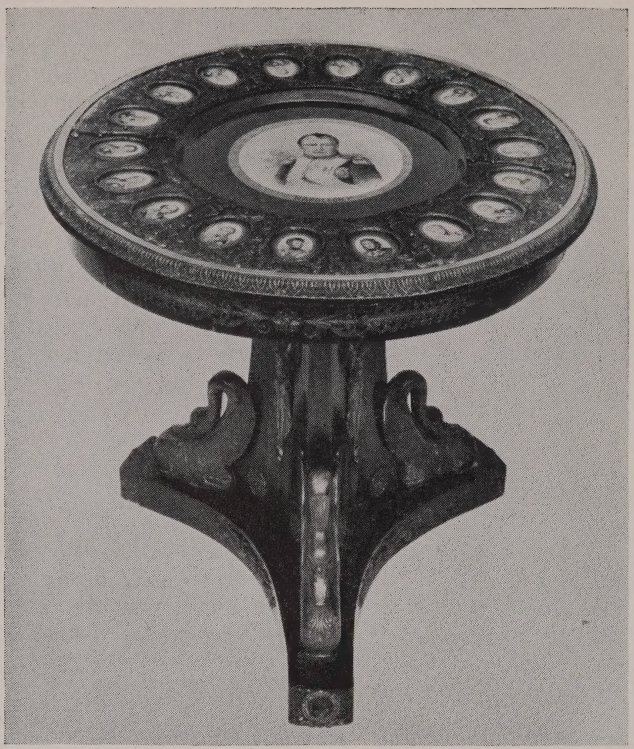
303

303. Wedgwood Blue and White Jasper Ware and Gilded Bronze Chandelier

Knopped shaft with five oviform Wedgwood urns suspended from wheel rosettes; below are five reeded and downcurved flaring branches enriched with acanthus leaves, enclosing a larger Wedgwood urn and five pear-shaped pendants, and a bowl-shaped terminal. The urns modeled in white relief on a sky blue ground with classical figures and foliage borders. Fitted for electricity. Rare.

Height 34 *inches; diameter* 31 *inches*

[See Illustration]



304

304. **Empire Acajou and Bronze Centre Table with Napoleonic Painted Porcelain Top**

French, Early XIX Century

Circular top inset with apple green porcelain reserved with a painted bust portrait of Napoleon I, surrounded by a bronze Empire border inset with eighteen porcelain oval medallions painted with bust portraits of Napoleon's Marshals, captioned. Frieze with bronze anthemion appliqués, on triangular pedestal applied with winged and draped figures of canephori, and with swan brackets. (*N. Y. Private Collector*) *Height* 30 *inches; diameter* 34 *inches*

[See Illustration]

305. Pair Louis XVI Carved and Laqué Fauteuils in Maroon Velvet

Southern French, XVIII Century

Oval back carved with husks and scrolls, with floral cresting, open scrolled arms terminating in lion heads; carved seat rail, fluted round legs; finished off white. Slip seat and back in maroon velvet.

306. Directoire Inlaid Walnut Centre Table

Italian, Late XVIII Century

Oblong top with inlaid border and centring a marquetry floral medallion; frieze with long drawer, on tapering square legs. Inlaid with panel bandings. *Height 30 inches; length 32 inches*

307. Inlaid Walnut Serpentine-Front Commode

Italian, XVIII Century

Bow-front top inlaid with a marquetry urn of flowers, the front with three long drawers having bronze rococo escutcheons and handles; molded base. Inlaid with panels of lighter walnut.

Height 30½ inches; length 44½ inches

308. Directoire Inlaid Walnut Serving Table

French, XVIII Century

Oblong top of gray St. Anne marble; long frieze drawer paneled as three with decorative border inlays, on tapering square legs enclosing an undershelf. *Height 34½ inches; length 35 inches*

309. Italian Carved and Gilded Wall Mirror *Louis XV Style*

Upright arched mirror, with openwork rococo frame of scrolls, foliage, and blossoms, with anthemion cresting.

Height 50 inches; width 28½ inches

310

No. 196: Pair French Blue Porcelain Covered Jars
No. 245: Viennese Silver and Enamel Nef

310. Hepplewhite Inlaid Mahogany Bow-Front Sideboard

American, Late XVIII Century

Top with crossbanded rim, the front with a frieze drawer flanked by a drawer and cupboard at one side, and a deep drawer paneled as two on the other, with light crossbandings, the valanced kneehole inlaid with an oval patera and spandrel rosettes. Rosette brasses and wreath handles. Tapering rhomboid legs with spade feet. (*Conn. Private Collector*) *Height* 36 *inches; length* 5 *feet* 6 *inches*

[See Illustration]

311. **Ten Mahogany Upholstered Dining Chairs** *Hepplewhite Style*
Balloon-back side chairs, five covered in trellised old rose fabric, five in fawn. Stop-fluted tapering square front legs with spade feet. (*Conn. Private Collector*)

312. **Turned Mahogany Two-Part Extension Dining Table**
Sheraton Style
Comprising two sections with rounded end corners and reeded edges, each supported on a vase-turned pedestal with three splayed and reeded legs shod with brass paws and castered. With two extension leaves. (*Conn. Private Collector*)
Height 29 inches; length 5 feet 9 inches extending to 8 feet 9 inches; width 47 inches

313. **Four Louis XVI Carved Beechwood Rush-Seat Chaises Rustiques** *French, XVIII Century*
Open back with three shaped slats, rush seat, fret-carved seat rail on fluted round legs with enclosed stretchers. One chair varies.

314. **Louis XV Acajou Parquetry Writing Table, Mounted in Bronze Doré**
Serpentine oblong top inlaid with a diamond parquetry and rimmed with *bronze doré;* valanced frieze with long drawer, on slightly cabriole, tapering quadrangular legs with *bronze doré* knee and toe mounts. (*Mass. Private Collector*)
Height 29½ inches; length 47½ inches

315. **Directoire Merisier Oval Breakfast Table**
French, Late XVIII Century
Oval extension top, on four tapering round legs, castered. With two modern extension leaves.
Height 27½ inches; length 54 inches; width 43 inches extending to 63 inches

316. **Hitchcock Stencil-Decorated Rocking Chair** *Circa* 1850
Cape Cod type. Spindled back with yoke cresting rail stenciled with foliations on a black ground; scrolled mahogany arms on spindle supports, decorated shaped seat, on stretchered legs with rockers. (*N. Y. Private Collector*)

317. **Pair Carved and Gilded Columnar Torcheres**
Italian, XVIII Century
Swelling round fluted column on square base, with Composite capital. Fitted for electricity, with alabaster bowl globe.
Total height 6 feet 5 inches

318. **French Decorated Four-Fold Screen with Old Map Prints**
Louis XVI Style
Rectangular panels studded with rosettes on a parchment ground, and with four old map prints of Departments of France, captioned.
Height 6 feet; length 6 feet 6 inches

319. **Chinese Black Lacquer Centre Table Inlaid with Mother-of-Pearl** *XVII Century*
Oblong table with molded frieze and four quadrangular pillar legs. Richly inlaid with mother-of-pearl in a black ground with birds, rockery, floral branches and diaper ornament. As exhibited.
Height 32¾ inches; length 5 feet 4 inches

CHINTZ AND OTHER WINDOW HANGINGS

320. **Six Pairs White Ninon Window Curtains**
[Lot.] (*Conn. Private Collector*) *57 x 42 inches*

321. **Six Pairs White Ninon Window Curtains**
[Lot.] (*Conn. Private Collector*) *57 x 42 inches*

322. **Seven Pairs White Ninon Window Curtains**
[Lot.] (*Conn. Private Collector*)
Four pairs: about 7 feet 3 inches x 42 inches
Two pairs: 48 and 60 inches x 42 inches
One pair: 41 x 38 inches

323. **Five Pairs White Ninon Window Curtains**
[Lot.] (*Conn. Private Collector*)
Three pairs: 5 feet 8 inches x 24 inches
Two pairs: 8 feet 6 inches x 42 inches

324. **Two Pairs Biscuit-Colored Printed Glazed Chintz Window Hangings with Valances**
With sprigged trellis design in colors; interlined. Vandyked valances on wood cornices. Faded at sides. [Lot.] (*Conn. Private Collector*)
7 feet 8 inches x 46 inches

325. Three Pairs Cream Floral Chintz Window Hangings with Valances

Printed with sprays of gay blossoms; interlined. Scalloped valances. Trimmed with tasseled fringes. Some fading. [Lot.] (*Conn. Private Collector*) *7 feet 5 inches x 48 inches*

326. Three Pairs Vieux Rose Rayon Window Hangings with Valances, and Pair Coverlets

Hangings interlined; shirred valances on wood cornices; single size flounced coverlets with flounced mattress covers. With particolored fringe edging. Show some fading. [Lot.] (*Conn. Private Collector*)
Hangings: 7 feet 6 inches x 47 inches

327. Four Pairs Assorted Window Hangings

Pair in ivory-colored monk's cloth edged with wool fringe; as exhibited. Two pairs in oyster white shantung (a pair edged in red braid); interlined. And a pair of Swiss eyelet embroidery curtains with ruffled borders. [Lot.] (*Conn. Private Collector*)
Three pairs: 5 feet 6 inches x 48 and 76 inches
One pair: 7 feet 9 inches x 9 feet

328. Three Pairs Red and White Printed Chintz Window Hangings with Valances, and a Coverlet

With floral design in red; interlined and trimmed with tasseled fringes. Shirred valances on wood cornices. Flounced single size coverlet. Some fading. [Lot.] (*Conn. Private Collector*)
7 feet 4 inches x 44 inches

329. Six Pairs Printed Glazed Chintz Window Hangings with Valances

Design of serpentine trees bearing blossoms and foliage on an oyster white ground, in the Queen Anne crewelwork style, edged with fringe; interlined. Valances on wood cornices. Some fading. [Lot.] (*Conn. Private Collector*) *8 feet 10 inches x 46 inches*

330. Sicilian Peacock Blue and Apricot Homespun Reversible Coverlet *XIX Century*

Tile pattern, finished with tasseled fringes.
9 feet 3 inches x 6 feet 10 inches

331. **Charles X Aubusson Carpet** *Circa* 1830
Soft strawberry rose field, woven in pastel colors with foliated *rinceaux* surrounding a garlanded old gold rosette medallion; emerald green border with a stiff vine of symmetrical pink blossoms, with inner chain-pattern frame. Some repairs and restorations, as usual. (*N. Y. Private Collector*) 11 *feet* 4 *inches x* 10 *feet*

332. **Louis Philippe Aubusson Carpet** *Circa* 1840
Oval celadon field woven in colors with sprays of shaded pink roses, centring a green, cherry red, old gold and ivory Baroque medallion enclosing a nosegay; the field surrounded by a rococo brown *damassé* frame border with large medallioned ivory shell devices at the corners. Some minor repairs, as usual. (*N. Y. Private Collector*)
15 *feet* 6 *inches x* 11 *feet*

333. **Coffee Brown Wilton Broadloom Carpet**
Some slight discoloration; a cutout at one side for fireplace. (*Conn. Private Collector*) 30 *feet* 2 *inches x* 16 *feet* 8 *inches*

334. **Coffee Brown Wilton Broadloom Carpet**
Matching the preceding; somewhat discolored, faded at one end. One side shaped by cutouts. (*Conn. Private Collector*)
Full measurement: 31 *feet* 10 *inches x* 11 *feet*

335. **Coffee Brown Wilton Carpet**
Matching the preceding; some discoloration; a cutout at one end. (*Conn. Private Collector*) 14 *feet* 11 *inches x* 12 *feet*

336. **Lot of Coffee Brown Wilton Stair Carpeting**
Two lengths, one having an extension at one end; and three pieces for landings (one shaped). [Lot.] (*Conn. Private Collector*)
21 *feet* 2 *inches x* 27 *inches*
19 *feet* 6 *inches x* 30 *inches*

[END OF SALE]

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KENDE GALLERIES, INC. beg respectfully to announce that they undertake the disposal at auction of:

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These charges include all expenses of sale except delivery and insurance costs.